



1115 Broadway, Suite 1056 | New York, NY 10010  
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## DERIK WINGO

SAG-AFTRA

Height: 5'9" Weight: 160

Hair: Brown Eyes: Brown

### FILM

|                 |           |   |
|-----------------|-----------|---|
| COFFIN 2        | Lead      | Skyrocket Productions/ Dir. Kipp Tribble      |
| CHRONOLOGY      | Lead      | GPD Studios/ Dir. Kipp Tribble                |
| COFFIN          | Principal | Skyrocket Productions/ Dir. Kipp Tribble      |
| THE WAITERS     | Lead      | Stargazer Films/ Dir. Derik Wingo             |
| RUNNING SPRINGS | Lead      | Ship of Fools Productions/ Dir. Will Castillo |

### TELEVISION/WEB

|                     |            |                                      |
|---------------------|------------|--------------------------------------|
| JIMMY KIMMEL LIVE   | Principal  | ABC/ Dir. Alex Winter                |
| DIVORCE THERAPY     | Principal  | Fuller Productions/ Dir. Alex Fuller |
| SHOT FROM THE SKY   | Supporting | History Channel/ Dir. Tim Prokopf    |
| STORIES OF THE E.R. | Principal  | TLC/ Dir. Phillippe Denham           |
| SNAKE AND FIZZ:     |            | Rock Eneffin Roll Productions/       |
| NEVER GONNA QUIT    | Lead       | Dir. Dan O'Callaghan                 |

### THEATER

|                                  |         |  |
|----------------------------------|---------|--|
| THE ACCIDENTAL<br>CAREGIVER      | Jim     | Robert Moss Theater/ Dir. Alice Kornitzer        |
| BAREFOOT IN THE PARK             | Paul    | Little Fish Theatre/ Dir. Eldon Radford          |
| THE BOOK OF JOE                  | Scratch | The Next Stage Theater/ Dir. Chris Barube        |
| ROMEO AND JULIET                 | Sampson | Nathan H. Wilson PAC/ Dir. Shelley Jensen        |
| THE OWL AND THE<br>PUSSYCAT      | Felix   | The Other Space Theater/ Dir. Stephen<br>Tierney |
| A SKETCH OF NEW<br>YORK (Sketch) | Various | Producers Club Theater /Dir: Joe DiNozzi         |
| THE BERUBIANS (Sketch)           | Various | The Next Stage Theater/ Dir. Chirs Barube        |

### COMMERCIAL/PRINT

|                        |            |   |
|------------------------|------------|---|
| ROCKPORT SHOES         | Principal  | Cercone Brown Company                   |
| TODAY                  | Featured   | NBC                                     |
| TEACH ME HOW TO BRUSHY | Supporting | Oregon Dental Society                   |
| VICTORY SHOES          | Principal  | Victory Sportswear Company              |
| TRUTH IN AGING         | Principal  | Truth In Aging Beauty and Personal Care |

### TRAINING/ EDUCATION

|                  |  |
|------------------|--|
| SCENE STUDY      | Milton Katsesles/ Beverly Hills Playhouse<br>Kelly Ford/ West Coast Ensemble |
| COLD READING     | Richard DeLancy  |
| BACHELOR OF ARTS | San Diego State University   |

### SPECIAL SKILLS/DIALECTS

Dialects: Southern (various), British/English (various).  
 Skills: Puppeteer, Bartender; Waiter; Baseball; Football; Basketball; Soccer; Martial Arts; Stunts; Dance;  
 Swordplay; Stage Combat; Firearms; Ski; Water ski; Wake board; Surf; Mountain bike; Climb, Raft, Kayak;  
 Weightlift; Draw; Paint; Sculpt; Prosthetic Make-up and suit work; Etc.

### AWARDS

|            |   |
|------------|---|
| BEST ACTOR | The Waiters/ New York International Independent Film Festival |
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